



Wednesday, March 10, 2021
12:15-12:45 p.m.

Yuki Harding, English Horn and Oboe
Paul Haebig, Organist

PROGRAM ORDER

Fantasia in F minor for oboe and organ Johann Ludwig Krebs
Canticle for English horn and organ Charles Callahan
Partita in A minor for solo flute (on English horn) Johann Sebastian Bach
 Allemande, Corrente, Sarabande, Bourrée Anglaise
Kingsfold for oboe and organ arr. Woodsmusick Violin Duo

ARTISTS BIOGRAPHY

Yuki Harding is a freelance oboe and English horn player, private instructor and commercial reed maker active in Southeast Michigan. She has been performing most recently with the Ann Arbor Symphony Orchestra, Flint Symphony Orchestra, Michigan Opera Theatre, Oakland Symphony Orchestra, Saginaw Bay Symphony Orchestra, Toledo Symphony Orchestra and Warren Symphony Orchestra, and in the past with the Evansville, Indianapolis, Owensboro, Asheville, Brevard, and Greenville (SC) Symphony Orchestras. She has given numerous solo recitals with her husband, pianist Christopher Harding, and chamber music performances in concert and in area schools with the Ann Arbor Symphony Quintet, Mountain Chamber Players (NC) and the Madera Oboe Trio.

A native of Japan, Yuki began playing the oboe in the United States at age fourteen, continuing her studies at the Eastman School of Music with Richard Killmer and at Northwestern University with Ray Still. Over the years, she has developed a special love for the orchestral English horn repertoire and also for works for English horn and organ. Her unusual oboe is a custom acrylic instrument recently made by Tom Hiniker, a world-class American oboe maker. Yuki lives in Dexter, Michigan with her husband, four children and a parakeet.

Paul Haebig has served as interim organist for First Presbyterian since September of 2018. His varied career in sacred music has included music director and organist positions with Jewish, Episcopal, Lutheran, and Presbyterian congregations. Paul has been involved with choirs most of his life, as a singer, accompanist, and director. From 2013 to 2017 he was director of Ann Arbor's Out Loud Chorus. As an accompanist he has performed with the University of Michigan Arts Chorale, The Masterworks Chorale (Toledo), and the Renaissance City Choirs (Pittsburgh.) From 2010 to 2012 he was accompanist for the vocal music program at Ann Arbor Pioneer High School.

Paul earned the degree of Doctor of Musical Arts in organ performance and sacred music from the University of Michigan, where he studied with Marilyn Mason. He received his M.Mus. in church music from the University of Michigan, and his B.Mus. in organ performance from the Oberlin College Conservatory of Music. When he's not making music, Paul enjoys writing limericks, several of which have been published.



Wednesday, March 10, 2021
12:15-12:45 p.m.

Yuki Harding, English Horn and Oboe
Paul Haebig, Organist

PROGRAM ORDER

Fantasia in F minor for oboe and organ Johann Ludwig Krebs
Canticle for English horn and organ Charles Callahan
Partita in A minor for solo flute (on English horn) Johann Sebastian Bach
 Allemande, Corrente, Sarabande, Bourrée Anglaise
Kingsfold for oboe and organ arr. Woodsmusick Violin Duo

ARTISTS BIOGRAPHY

Yuki Harding is a freelance oboe and English horn player, private instructor and commercial reed maker active in Southeast Michigan. She has been performing most recently with the Ann Arbor Symphony Orchestra, Flint Symphony Orchestra, Michigan Opera Theatre, Oakland Symphony Orchestra, Saginaw Bay Symphony Orchestra, Toledo Symphony Orchestra and Warren Symphony Orchestra, and in the past with the Evansville, Indianapolis, Owensboro, Asheville, Brevard, and Greenville (SC) Symphony Orchestras. She has given numerous solo recitals with her husband, pianist Christopher Harding, and chamber music performances in concert and in area schools with the Ann Arbor Symphony Quintet, Mountain Chamber Players (NC) and the Madera Oboe Trio.

A native of Japan, Yuki began playing the oboe in the United States at age fourteen, continuing her studies at the Eastman School of Music with Richard Killmer and at Northwestern University with Ray Still. Over the years, she has developed a special love for the orchestral English horn repertoire and also for works for English horn and organ. Her unusual oboe is a custom acrylic instrument recently made by Tom Hiniker, a world-class American oboe maker. Yuki lives in Dexter, Michigan with her husband, four children and a parakeet.

Paul Haebig has served as interim organist for First Presbyterian since September of 2018. His varied career in sacred music has included music director and organist positions with Jewish, Episcopal, Lutheran, and Presbyterian congregations. Paul has been involved with choirs most of his life, as a singer, accompanist, and director. From 2013 to 2017 he was director of Ann Arbor's Out Loud Chorus. As an accompanist he has performed with the University of Michigan Arts Chorale, The Masterworks Chorale (Toledo), and the Renaissance City Choirs (Pittsburgh.) From 2010 to 2012 he was accompanist for the vocal music program at Ann Arbor Pioneer High School.

Paul earned the degree of Doctor of Musical Arts in organ performance and sacred music from the University of Michigan, where he studied with Marilyn Mason. He received his M.Mus. in church music from the University of Michigan, and his B.Mus. in organ performance from the Oberlin College Conservatory of Music. When he's not making music, Paul enjoys writing limericks, several of which have been published.