



# **lunchbox** **concerts**

2021 LENTEN CONCERT SERIES

Wednesday, March 24, 2021  
12:15-12:45 p.m.

**Chancel Choir Section Leaders  
and Paul Haebig, accompanist**

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## PROGRAM ORDER

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- Pie Jesu* ..... Andrew Lloyd Webber  
Lorna Hildebrandt and Heidi Hess-Willis, duet
- Give Me Jesus* ..... arr. Moses Hogan  
Benton DeGroot, soloist
- The Call from Five Mystical Songs* ..... Ralph Vaughan Williams  
Catherine Moore, soloist
- He Never Said a Mumb'lin' Word* ..... Margaret Bonds  
Tyrese Byrd, soloist
- Wondrous Love* ..... arr. Eric Nelson  
Choral Ensemble
- Amazing Grace* ..... Evelyn Simpson-Curenton  
David Magumba, soloist
- Shalom* ..... Dan Forrest  
Imani Mchunu and Tyrese Byrd, duet; Jennifer Berg, violin



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## ARTISTS' BIOGRAPHIES

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**Imani Mchunu**, soprano, is a graduate student at the University of Michigan where she also completed her bachelor's degree. Imani won the first prize in the MuTeOr sponsored National Association of Negro Musicians (NANM) competition in 2019 and received a runner-up prize in UofM Friends of Opera Competition in 2020. She is thrilled to serve First Presbyterian Church of Ann Arbor as a choir section leader.

**Lorna Young Hildebrandt**, soprano, enjoys singing in the First Presbyterian Chancel Choir and misses her soprano sisters very much. Lorna teaches voice on the voice faculty at Concordia University, is the Director of Development at Emerson School, and lives in Saline with her husband, Mark, their two children, and Kiki, their beloved goldendoodle.

**Heidi Hess-Willis**, alto, has sung in the church all her life and was raised in Imlay City, Michigan. She received a degree in Music Therapy from Western Michigan University where she sang in University Chorale and GCII. After spending 10 years in Media, PA, Heidi moved to the Ann Arbor area where she has been a part of the FPC choir since 2012. She feels so much joy from singing, especially with her dad and sister, under the stage direction of her mom.

**Catherine Moore**, mezzo soprano, is a junior at the University of Michigan School of Music, Theatre & Dance studying Choral Music Education and minoring in Performing Arts Management and Entrepreneurship. She studies piano with Dr. Matthew Bengtson, and voice with DMA candidate JoAna Rusche. She is a member of the University of Michigan Chamber Choir, conducted by Dr. Eugene Rogers. Catherine hails from Westfield, New Jersey, and has been a section leader at First Presbyterian since Fall of 2019.

**Tyrese Byrd**, tenor, is a native of Greenville, SC, and is currently pursuing a Masters of Music degree at the University of Michigan while studying with Dr. Louise Toppin. He completed his undergraduate studies at Furman University. Tyrese has competed for several years in the NATS Student Auditions where he has won state and regional awards, as well as recognition as a three-time national finalist. Most recently, he won third place in the Hall Johnson Spirituals Category in 2020.

**David Magumba**, tenor, is a professional musician from Cincinnati, OH, and a graduate from the Operatic Vocal Performance program at the University of Michigan's School of Music Theater and Dance. David has traveled to sing on stages across the world from Dubai to New York City. He currently works here in Ann Arbor, MI, writing, composing and producing his own works. He's very excited about helping worship at First Presbyterian Church.

**Benton DeGroot**, baritone, will be finishing his master's degree in Vocal Performance at the University of Michigan this spring. Recently, he played the role of Marcello in Puccini's *La Bohème* and conducted Teenage Musicals Inc.'s production of *Brigadoon*. He is looking forward to pursuing solo voice as well as conducting and music production.

**Paul Haebig** has served as interim organist for First Presbyterian since September of 2018. His varied career in sacred music has included music director and organist positions with Jewish, Episcopal, Lutheran, and Presbyterian congregations. Paul has been involved with choirs most of his life, as a singer, accompanist, and director. From 2013 to 2017 he was director of Ann Arbor's Out Loud Chorus. As an accompanist he has performed with the University of Michigan Arts Chorale, The Masterworks Chorale (Toledo), and the Renaissance City Choirs (Pittsburgh.) From 2010 to 2012 he was accompanist for the vocal music program at Ann Arbor Pioneer High School. Paul earned the degree of Doctor of Musical Arts in organ performance and sacred music from the University of Michigan, where he studied with Marilyn Mason. He received his M.Mus. in church music from the University of Michigan, and his B.Mus. in organ performance from the Oberlin College Conservatory of Music. When he's not making music, Paul enjoys writing limericks, several of which have been published.

**Jennifer Berg**, violinist, is both an active performer and a private instructor. A member of the Ann Arbor Symphony and Flint Symphony, she performs regularly in a variety of orchestral and chamber music settings throughout southeast Michigan. She completed her Bachelor of Music in violin performance at the University of Minnesota and her Master of Music from the University of Michigan. Jennifer served as concertmaster of both UM orchestras and has been involved in music festivals nationally and internationally. In addition to performing, she shares a passion for teaching with the students of her private studio in Farmington Hills. Beyond the music realm, she enjoys spending time with her husband and golden retriever, Simba.