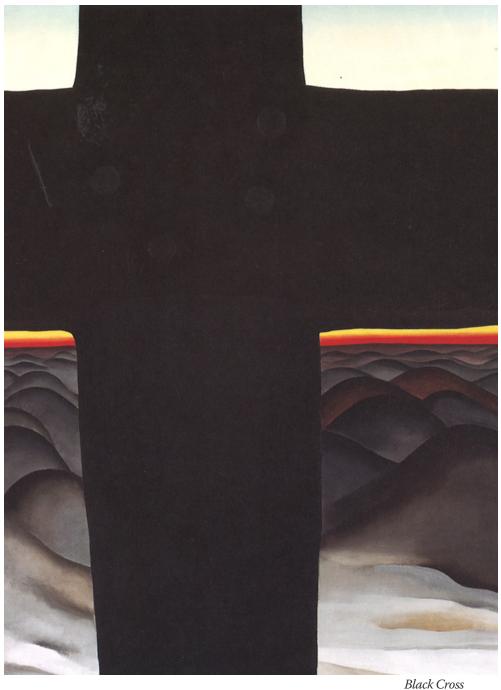
GOOD FRIDAY TENEBRAE SERVICE April 2, 2021 7:00 p.m.



Black Cross
Georgia O'Keeffe



Please know that, in recording all the parts of this liturgy — spoken, sung and played — we have carefully observed responsible norms of social distancing.

Please join in reading those parts of the service printed in **bold**. It is not yet safe to sing together as a congregation. (The choral ensemble sings with special singers' masks.) As you listen to the hymns and responses, we encourage you to read along and reflect on the text.

* When this symbol precedes an element of the service, please rise in body or spirit.

OPENING VOLUNTARY

O Sacred Head, Now Wounded

arr. Arnold B. Sherman

Sanctus Ringers

* OPENING SENTENCES

All you who pass this way

look and see the shadow of sin.

All you who pass this way

look and see the weight of the world.

All you who pass this way

look and see the suffering of our Savior.

All you who pass this way

look and see the sorrow of Jesus Christ.

Behold the Lamb of God, who takes away the sins of the world.

* **HYMN 209** My Song Is Love Unknown

LOVE UNKNOWN

This hymn is found on the preceding page of this bulletin. As you listen to the hymn, we encourage you to read along and reflect on the text.

PRAYER OF CONFESSION

Hear our prayers, O living God, even on this night of death. We avoid the pain of Christ on the cross, for we cannot face our own pain in the mirror. We are quick to blame others for crucifying Jesus and slow to recognize our role in systems of injustice.

We will condemn Peter for denying his Lord, and yet we are prone to leave our faith at the church doors. Bear our sins, O living God, even on this night of death, that in Christ's death we may die to sin and move through his holy story into your promise of new life.

(Silence for personal prayer and reflection)



Agony in the Garden John August Swanson

At First Pres, we strive to use inclusive language for God.

The use of only masculine nouns and pronouns for God and of masculine generic terms for humankind has hidden the rich feminine imagery for God and God's people in scripture. The rediscovery of the complementarity of female and male metaphors in the Bible and the literature of the early church forbids Christians to settle for literary poverty in the midst of literary riches.

FIRST WORD

Luke 23:33-34

Ava Westfall

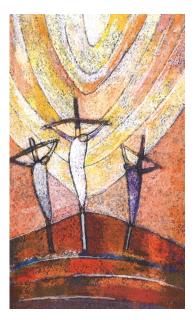
REFLECTION

Peter Bubriski

ANTHEM When Jesus Wept

William Billings

When Jesus wept, the falling tear in mercy flowed beyond all bound; When Jesus groaned a trembling fear seized all the guilty world around.



Jesus Was Crucified Between Two Soldiers Soichi Watanabe

SECOND WORD

Luke 23:39-43

REFLECTION

Alice Holderby

ANTHEM

Ah, Holy Jesus Sanctus Ringers arr. Arnold B. Sherman



Christ on the Cross with Mary and John Rogier van der Weyden

THIRD WORD

John 19:25-27

REFLECTION Lynne Lande

ANTHEM Mary Speaks Daniel Gawthrop

O you who bear the pain of the whole earth, I bore you.

 $\ensuremath{\mathrm{O}}$ you whose tears gave human tears their worth, I laughed with you.

You, who when your hem is touched, give power. I nourished you.

Who turn the day to night in this dark hour, light comes from you.

O you who hold the world in your embrace, I carried you.

Whose arms encircled the world with your grace, I once held you.

O you who laughed and ate and walked the shore, I played with you.

And I, who with all others, you died for, now I hold you.

May I be faithful to this final test, in this last time I hold my child, my son;

His body close enfolded to my breast: the holder held, the bearer borne.

Mourning to joy, darkness to morn. Open, my arms; your work is done.



Vale of Tears
Julie Quinn

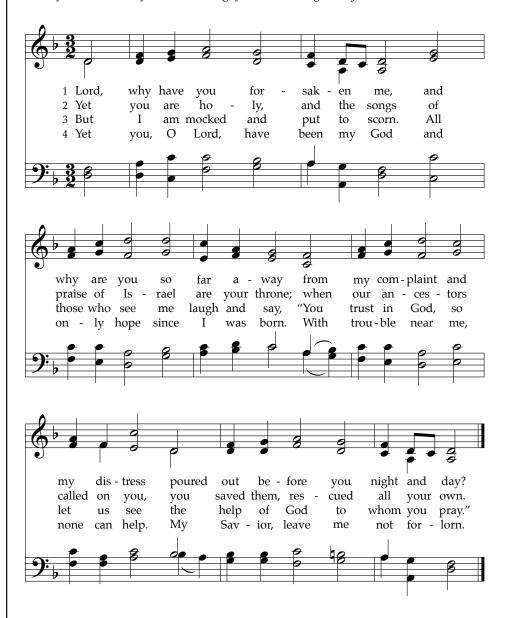
FOURTH WORD

Mark 15:33-34

REFLECTION

John Whittier-Ferguson

As you listen to the hymn, we encourage you to read along and reflect on the text.





Crucifixion Anonymous

FIFTH WORD

John 19:28

REFLECTION

Hadley and Harper Feyen

ANTHEM Ave Verum Corpus W. A. Mozart

Ave verum corpus natum de Maria Virgine Vere passum immolatum in cruce pro homine. Cujus latus perforatum unda fluxit et sanguine: Esto nobis praegustatum in mortis examine.

Jesu, Word of God incarnate, of the Virgin Mary born; On the cross thy sacred body for us with nails was torn. Cleanse us by the blood and water streaming from thy pierced side. Feed us with thy body broken now and in death's agony.



*It Is Finished*Sandra Bowden

SIXTH WORD

John 19:29-30

REFLECTION

Lucy Schneidewind

As you listen to the hymn, we encourage you to read along and reflect on the text.





Into Your Hands I Commend My Spirit Felipe Venancio

SEVENTH WORD Luke 23:46

REFLECTION Meg Brown

ANTHEM Let Nothing Ever Grieve Thee Johannes Brahms

Let nothing ever grieve thee, distress thee, nor fret thee;

Heed God's good will, my soul, compose thee.

Why brood all day in sorrow? To morrow will bring thee $\operatorname{\mathsf{God}}\nolimits$'s help benign

And grace sublime in mercy.

Be true in all endeavor and ever ply bravely;

What God decrees brings joy and peace, He'll stay thee. Amen.

(A moment of silence is observed for personal prayer and reflection.)



According to the Burial Custom
Jan Richardson

ANTHEM

Were You There

WERE YOU THERE

Daniel Washington, Soloist Were you there when they crucified my Lord?

Were you there when they crucified my Lord? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they crucified my Lord?

Were you there when they nailed him to the tree? Were you there when they nailed him to the tree? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they nailed him to the tree?

Were you there when they pierced him in the side? Were you there when they pierced him in the side? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they pierced him in the side?

Were you there when they laid him in the tomb? Were you there when they laid him in the tomb? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they laid him in the tomb?

Please depart in silence.



Leaders of Worship: Liturgists – Jay Sanderford and Andrew Frazier; Vocalists – Leslie Smith, Imani Mchunu, Heidi Hess-Willis, Catherine Moore, Joseph Sevig, David Magumba, Tyrese Byrd, Elijah Emmons, Benton DeGroot, Brent Ivey, and Daniel Washington; Organist – Paul Haebig; Conductor – Dave VanderMeer; Videographer – Bill Hall; Sound technician – Rol Kibler

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Many thanks to Paul Smith for making the wooden boxes that hold the candles for our Good Friday service.

FIRST PRESBYTERIAN CHURCH STAFF

Robin Agnew, Administrative Assistant

Barbara DeLancey, Parish Nurse & Wellness Coordinator

J. P. DiMaggio, Interim Bridge Administrator

Reverend Andrew Frazier, Resident Minister

Pat Gilbreath, Welcome Center Coordinator

Dr. Paul Haebig, Interim Organist

Almer Harris, Maintenance Specialist

Reverend Khayla Johnson, Resident Minister

Reverend Mark Mares, Minister of Youth & Families

Reverend Evans McGowan, Assistant Pastor of Faith Formation and Campus Ministries

Kellie McInchak, Children's Choir Director

Anna Miller, Finance Manager

Stacey Pakela, Parish Nurse & Wellness Coordinator

Adrian Prundeanu, Facilities Manager

Linda Robinson, Office Manager

Reverend Melissa Anne Rogers, Associate Pastor

Reverend Jay Sanderford, Associate Pastor

Reverend Dr. Rick Spalding, Interim Pastor

Beca Torres-Davenport, Coordinator of Children's & Family Ministry

David VanderMeer, Minister of Music & Fine Arts

Alyssa Walker, Finance Assistant



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