

Childcare is provided tonight in Room 104.

Musical leadership is provided by Daniel Washington, bass baritone; Jerry Blackstone, guest conductor; and Chancel Choir.

Greeters are Pat Gilbreath and Sharon Sheldon. Ushers are Ken, Ali, and Ava Westfall, Holly Majorprice, and Carol and Paul Smith.

The Litany for Good Friday is from *Book of Common Worship*.

Notes by composer Daniel Elder on Reproaches:

For over a millennium the Improperia texts have been used in liturgies to bring life to the Passion story on Good Friday, and in this modern setting the Reproaches are treated with a newly intimate and evocative tone to better tell this story through Jesus' eyes. A modern English paraphrase lends succinctness to the tone. Two choirs are used, as is customary in the chant fashion, yet rather than performing purely antiphonal cantor roles these bodies interact both alternately and simultaneously to create particular spatial effects. The organ is used both as an outline of the voices and as a recollection of the ancient chant source, as this Gregorian chant can be heard occasionally in interludes throughout the piece. From the beginning, Choir I can be heard 'ascending the hill' in a gradual crescendo of emotion, climaxing on repeated monosyllabic exclamations of "O My people" (echoed into space by Choir II) to evoke the sound of hammer strokes. Rather than using the traditional chant forms, Choir I speaks the ensuing lines in a direct, almost blunt, bitterness, waxing and waning as a gradual arc of rage and submission colors the progression of these verses. In the latter half of the work, their long decrescendo forms an increasingly trance-like texture, and the refrains by Choir II ("Holy is God!") are increasingly blended with Choir I's incantations. Finally, all reproaches uttered, the choirs merge to sing the closing hymn "Crux Fidelis," traditionally included at the end of the Improperia, granting a final and elegiac peace.

HOLY WEEK WORSHIP SERVICES

Easter Sunday worship is this Sunday, April 1 at 8:00, 9:30 and 11:00 a.m. **Easter Sunday is Family Worship Day.** Childcare, for crib through young five-year-olds, is available for the 9:30 and 11:00 services.

Easter morning fellowship is in the Lounge on the 200 level before the 8:00 service. Join us for pastries, fruit, and beverages.

Please make considerate parking choices to leave open as many spaces near the church as possible for people with mobility issues. Handicapped spaces will be designated in the parking lot on the Hillegonds Chapel side of the church. Parking is permitted on Hill Street and Washtenaw Avenue on Sunday mornings and free parking is available in the nearby parking structure at 650 South Forest Avenue.

Bring fresh flowers to add to our Flowering Crosses located outside the Sanctuary on the front steps and in the Monteith Hall vestibule. Store-bought flowers are welcome.

PASTORAL AND PROGRAM STAFF

Reverend Dr. Fairfax F. Fair, Pastor/Head of Staff
Reverend Melissa Anne Rogers, Associate Pastor
Reverend Jay Sanderford, Associate Pastor
Deborah MacVey, Director of Children's Education and Family Ministries
Tom Granum, Director of Music Ministries
Reverend Blair Buckley, Resident Minister
Reverend Eric Koenig-Reinke, Resident Minister
Reverend Dorothy Parks-Piatt, Resident Minister
Reverend Evans McGowan, Campus Ministries Coordinator
Essie Koenig-Reinke, Youth Ministries Coordinator
Sandy Talbott, Wellness Coordinator/Parish Nurse

ADMINISTRATIVE STAFF

Anna Miller, Finance Manager
Adrian Prundeanu, Facilities Manager
Linda Robinson, Office Manager
Lisa Haddrill, Technology Coordinator
Mary Jones, Publications Coordinator/Pastor's Assistant
Cindy King, Administrative Assistant/Children's Education Assistant
Robin Agnew, Administrative Assistant
Almer Harris, Maintenance Specialist
Megan Roemer, Finance Assistant



1432 Washtenaw Avenue
Ann Arbor, MI 48104
734-662-4466
info@firstpresbyterian.org
www.firstpresbyterian.org



MARCH 30, 2018
GOOD FRIDAY

THE CHURCH AT WORSHIP
7:00 p.m.



Outside a City Wall © 2017 John Stuart (www.stushieart.com)

GATHERING

PRELUDE

CALL TO WORSHIP Isaiah 53:1, 4-5

One: Who has believed what we have heard?
And to whom has the arm of the Lord been revealed?

**All: Surely he has borne our infirmities
and carried our diseases;
yet we account him stricken,
struck down by God and afflicted.**

One: But he was wounded for our transgressions,
crushed for our iniquities;

**All: upon him was the punishment that made us whole,
and by his bruises we are healed.**

* HYMN 98 *O Sacred Head, Now Wounded* PASSION CHORALE

LITANY FOR GOOD FRIDAY

One: O crucified Jesus, Son of the Father, conceived by the Holy
Spirit, born of the Virgin Mary, eternal Word of God,

All: we worship you.

One: O crucified Jesus, holy temple of God, dwelling place of the
most High, gate of heaven, burning flame of love,

All: we worship you.

One: O crucified Jesus, sanctuary of justice and love,
full of kindness, source of all faithfulness,

All: we worship you.

One: O crucified Jesus, ruler of every heart, in you are all the treasures of
wisdom and knowledge, in you dwells all the fullness of the Godhead,

All: we worship you.

One: Jesus, Lamb of God,

All: have mercy upon us.

One: Jesus, bearer of our sins,

All: have mercy upon us.

One: Jesus, redeemer of the world,

All: grant us peace. Amen.

THE WORD

PRAYER FOR ILLUMINATION

FIRST READING Isaiah 52:13 - 53:12

PSALM Psalm 22:1-11, 22-29

Please join the choir singing:

What wondrous love is this, O my soul, O my soul?

What wondrous love is this, O my soul?

When I was sinking down, sinking down, sinking down,

When I was sinking down . . .

To God and to the Lamb, I will sing, I will sing.

To God and to the Lamb, I will sing.

And when from death I'm free, I'll sing on, I'll sing on!

And when from death I'm free, I'll sing on!

SECOND READING Hebrews 4:14-16; 5:7-9

ANTHEM *God So Loved the World* John Stainer

GOSPEL READING John 19 (selected verses)

HYMN 93 *Ah, Holy Jesus* HERZLIEBSTER JESU

*Please remain seated and sing following the extended introduction. Silence will be
observed following each stanza. A chorale-prelude of the hymn by Johannes Brahms
follows the congregation's singing.*

THE SOLEMN INTERCESSION

THE LORD'S PRAYER

**Our Father who art in heaven, hallowed be thy name. Thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors; and lead us not into
temptation, but deliver us from evil. For thine is the kingdom and the power
and the glory, forever. Amen.**

SOLEMN REPROACHES OF THE CROSS

Reproaches

Daniel Elder

Answer me, O My people! What have I done to you? How have I offended you?
I led you out of Egypt, from slavery to freedom, but you led your Savior to the cross.

Holy is God! Have mercy on us!

For forty years I led you through the desert. I fed you manna from heaven, brought you to a
land of plenty; but you led your savior to the cross.

Holy is God! Holy and strong! Holy immortal One, have mercy on us!

What more could I have done for you? I planted you as my fairest vine, but you
yielded only bitterness: I was thirsty, you gave me vinegar to drink, and you pierced your
savior with a lance.

Holy is God! Holy and strong! Holy immortal One, have mercy on us!

For your sake I scourged your captors and their firstborn sons, but you brought your scourges
down on me. O My people, what have I done to you? Answer me!

Holy is God!

I led you from slavery to freedom and drowned your captors in the sea, but you handed me
over to your high priests. I opened the sea before you, but you opened my side with a spear. I
led you in a pillar of cloud, but you led me into Pilate's court. I bore you up with manna in the
desert, but you struck me down and scourged me. I gave you saving water from the rock, but
you gave me vinegar to drink. For you I struck down the kings of Canaan, but you struck my
head with a reed. I gave you a royal scepter, but you gave me a crown of thorns. I raised you to
the height of majesty, but you have raised me high on a cross. O Crux Fidelis . . .

*Faithful Cross, above all other,
One and only noble tree:
None in foliage, none in blossom,
None in fruit thy peer may be;
Sweetest wood and sweetest iron,
Sweetest weight is hung on thee.*

SILENCE

SPIRITUAL *Were You There?* African American spiritual

Please leave the sanctuary in silence.