



PRAYER SERVICE

in the manner of the Taizé Community

Tuesday, April 14, 2020

7:00 p.m.

Monteith Hall

BE RECONCILED ALL YOU WHO ENTER HERE

Parents, children, partners, friends, enemies;

Believers and those who cannot believe;

Christians and their fellow Christians.

(Variation of greeting posted outside the Church of Reconciliation, Taizé, France)

Holy Spirit, mystery of a presence, you say to each of us:

“Why be worried? One thing alone is necessary:

a heart attentive to understand that

God loves you and always forgives you.”

(Prayer by Brother Roger of Taizé)

COME AND FILL OUR HEARTS

Come and fill our hearts with your peace. You a - lone, O Lord, are ho - ly.
Com - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus.

Come and fill our hearts with your peace, al - le - lu - - - ia!
Com - fi - te - mi - ni Do - mi - no, al - le - lu - - - ia!

BLESS THE LORD

The musical score for "Bless the Lord" is written in G major and common time. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with lyrics: "Bless the Lord, my soul, and bless God's ho - ly name." The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with the lyrics: "Bless the Lord, my soul, who leads me in - to life." The piano accompaniment continues with similar harmonic patterns. Both systems conclude with a double bar line and repeat dots.

Cantor's text: It is God who forgives all your guilt, who heals every one of your ills, who redeems your life from the grave, who crowns you with love and compassion. The Lord is compassion and love, slow to anger and rich in mercy. God does not treat us according to our sins nor repay us according to our faults. As a Father has compassion on his children, the Lord has pity on those who fear him; for God knows of what we are made, God remembers that we are dust.

LORD OF ALL GOODNESS

The musical score for "Lord of All Goodness" is written in G major and common time. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic line and includes the lyrics: "Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us. Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem." The piano accompaniment provides harmonic support with chords and moving lines. The score concludes with a double bar line and repeat dots.

Cantor's text: Out of the depths I cry to you, O Lord. Lord, hear my voice! O let your ears be attentive to the voice of my pleading. If you, O Lord, should mark our guilt, Lord who would survive? But with you is found forgiveness; for this we revere you. My soul is waiting for the Lord, I count on God's word. My soul is longing for the Lord, more than the watchman for daybreak. Because with the Lord there is mercy and fullness of redemption, Israel indeed will be redeemed from all its iniquity. Give praise to the Father almighty, to God's son Jesus Christ, our Lord, to the Spirit who dwells in our hearts, both now and forever. Amen!

OPENING SENTENCES

One: Come Lord Jesus, and empower our worship:

**All: So our community can be a sign, among other signs,
of God's gracious love.**

One: Come Lord Jesus, and guide our worship:

All: So we can be a symbol of hope and compassion for the world.

One: Come Lord Jesus, and move our worship:

All: So we can be a vision of wholeness and partners in healing.

One: Great Physician, healer of body, mind, and spirit:

**All: Make us a sign, a symbol, and an embodiment of the vision.
Refresh us with the healing balm of your presence.**

One: We come to worship, seeking hope, gratitude, and thanksgiving.

**All: In this time together we offer our prayers and songs to God and words for
each other, especially in this time of pandemic.**

MY SOUL IS AT REST

The image shows a musical score for the hymn "My Soul is at Rest". It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The melody is simple and hymn-like, with lyrics written below the notes. The piece concludes with a fermata and the word "fine" above the final note.

My soul is at rest in God a - lone, my sal - va - tion comes from God. My

Cantor's text: In God is my safety and glory the rock of my strength. Take refuge in God, all you people. Trust God at all times. Pour out your hearts before God for God is our refuge.

A READING FROM JAMES 5:13-16A

Are any among you suffering? They should pray. Are any cheerful? They should sing songs of praise. Are any among you sick? They should call for the elders of the church and have them pray over them, anointing them with oil in the name of the Lord. The prayer of faith will save the sick, and the Lord will raise them up; and anyone who has committed sins will be forgiven. Therefore confess your sins to one another, and pray for one another, so that you may be healed.

One: Holy Wisdom, Holy Word.

All: Thanks be to God.

♩ = 60

A D 3 Em/D D 3 A *fine*

O Chri-ste Do-mi-ne Je-su, O Chri-ste Do-mi-ne Je-su! O
Christ Je-sus, Lord and Sav-ior! Christ Je-sus, Lord and Sav-ior! Christ

Cantor's Text (based on Psalm 23): The Lord is my shepherd: there is nothing I shall want. Fresh and green are the pastures where you give me repose. Near restful waters you lead me to revive my drooping spirit. You guide me a long the right path; you are true to your name. If I should walk in the valley of darkness no evil I fear. You are there with your rod and staff; with these you give me comfort. You have prepared a banquet for me in the sight of my foes. My head you have anointed with oil; my cup is over flowing. Surely goodness and kindness shall follow me all the days of my life. In the Lord's own house shall I dwell for ever and ever.

A READING FROM JOHN 9:1-3, 6-7

As he walked along, he saw a man blind from birth. His disciples asked him, "Rabbi, who sinned, this man or his parents, that he was born blind?" Jesus answered, "Neither this man nor his parents sinned; he was born blind so that God's works might be revealed in him. . . . When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man's eyes, saying to him, "Go, wash in the pool of Siloam" (which means Sent). Then he went and washed and came back able to see.

One: Holy Wisdom, Holy Word.

All: Thanks be to God.

SILENCE

A LITANY OF HEALING

One God, our creator, your will for us and for all your people is health and salvation:

All: Have mercy on us.

One: Jesus Christ, Son of God, you came that we might have life and have it in abundance:

All: Have mercy on us.

One: Holy Spirit, dwelling within us, you make us temples of your presence:

All: Have mercy on us.

One: To the triune God, the source of all love and all life, let us offer our prayers.

For all who are in need of healing, and for all who give you thanks and praise for healing now received...

(There will be a period of silence after this petition and each of the following petitions.)

One: Lord, in your mercy,

All: Hear our prayer.

One: For all who struggle with isolation from family, friends, or colleagues...

One: Lord, in your mercy,

All: **Hear our prayer.**

One: For all whose increasing years bring weariness, frustration, or loneliness...

One: Lord, in your mercy,

All: **Hear our prayer.**

One: For all who suffer from coronavirus or, by your grace and the gift of modern medicine, have survived its danger and live today to sing your praise...

One: Lord, in your mercy,

All: **Hear our prayer.**

One: For all who grieve the death of loved ones and friends...

One: Lord, in your mercy,

All: **Hear our prayer.**

One: For all who mourn the loss of meaningful work, financial stability, and unfulfilled dreams...

One: Lord, in your mercy,

All: **Hear our prayer.**

One: Into your hands, O God, we commend all for whom we pray, trusting in your mercy; through Jesus Christ, our Lord.

All: **Amen.**

IN GOD ALONE

Musical score for the first line of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "In God a-lone my soul can find rest and peace, in God my peace and joy." The score includes various musical notations such as eighth notes, quarter notes, and rests.

Musical score for the second line of the hymn. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "On - ly in God my soul can find its rest, find its rest_ and peace. In". The score includes various musical notations such as eighth notes, quarter notes, and rests. The word "fine" is written above the final notes of both staves.

NOTHING CAN TROUBLE

The musical score is written for voice and piano in common time (C). It consists of two systems. The first system begins with a piano (*p*) dynamic. The vocal line starts with the lyrics "Noth-ing can trou - ble, noth-ing can frigh - ten. Those who seek God shall". The piano accompaniment provides a steady harmonic support. The second system begins with a mezzo-forte (*mf*) dynamic. The vocal line continues with "Na - da te tur - be, na - da te es-pan - te. Quien a Dios tie - ne". The piano accompaniment features a more active bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. There are also first and second endings marked with "1." and "2.".

Noth-ing can trou - ble, noth-ing can frigh - ten. Those who seek God shall
Na - da te tur - be, na - da te es-pan - te. Quien a Dios tie - ne

nev - er go want - ing. God a - lone fills us.
na - da le fal - ta. So - lo Dios bas - ta.

CLOSING PRAYER

All: Eternal God, neither death nor life can separate us from your love.
Grant that we may serve you faithfully here on earth,
and in heaven rejoice with all your saints
who ceaselessly proclaim your glory; through Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, forever and ever. Amen.

HOLY SPIRIT, COME TO US

The image shows a musical score for the hymn 'Holy Spirit, Come to Us'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of A major (indicated by three sharps: F#, C#, G#) and 6/8 time. The tempo/mood is marked 'pp' (pianissimo). The melody is simple and consists of quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The lyrics are: 'Ho - ly Spir - it, come to us. Ve - ni sanc - te spi - ri - tus.' The score ends with a double bar line.

Cantors' text: Come, Holy Spirit, from heaven shine forth with your glorious light. Veni Sancte Spiritus. Come, Father of the poor, come, generous Spirit, come, light of our hearts. Veni Sancte Spiritus. Come from the four winds, O Spirit, come breath of God; disperse the shadows over us, renew and strengthen your people. Veni Sancte Spiritus. Father of the poor, come to our poverty. Shower upon us the seven gifts of your grace. Be the light of our lives. O come. Veni Sancte Spiritus. You are our only comforter, Peace of the soul. In the heat you shade us; in our labor you refresh us, and in trouble you are our strength. Veni Sancte Spiritus. Kindle in our hearts the flame of your love that in the darkness of the world it may glow and reach to all forever. Veni Sancte Spiritus.

PASSING OF THE PEACE

Please extend the peace of Christ with one another saying:

The peace of Christ be with you.

And also with you.

Our next Taizé Prayer Service will be on Tuesday, May 3, 2020, at 7:00 p.m.

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About Taizé: Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Taizé's vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But, the brothers do not view reconciliation among Christians as the end in itself; it concerns all of humanity, since it makes the Church a place of communion for all.

Song is one of the most essential elements of Taizé worship. Short songs, repeated again and again, give it a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. And these simple songs then enable us to keep on praying when we are alone, by day, by night, and sometimes in the silence of our hearts when we are at work.

Icons contribute to the beauty of worship. They are like windows open on the realities of the kingdom of God, making them present in our prayer on earth. Although icons are images, they are not simply illustrations or decorations. They are symbols of the incarnation, a presence which offers to the eyes the spiritual message that the Word addresses to the ears. By the faith it expresses, by its beauty and its depth, an icon can create a space of peace and sustain an expectant waiting. It invites us to welcome salvation even in the flesh and in creation.

Soli Deo Gloria...To God alone be the Glory.



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