

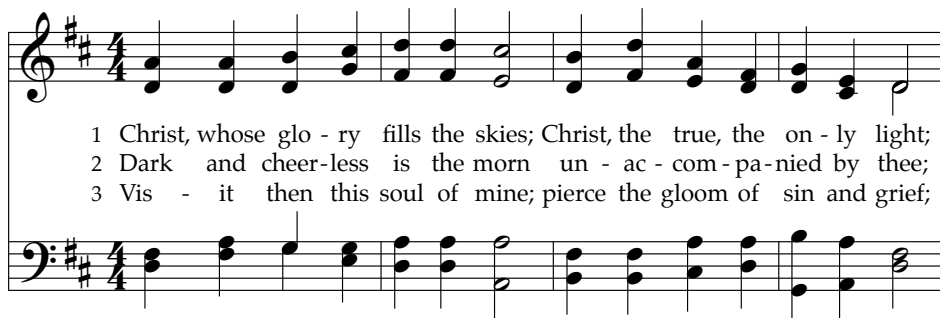
# FOURTH SUNDAY AFTER EPIPHANY

JANUARY 30, 2022 • 9:30 a.m.

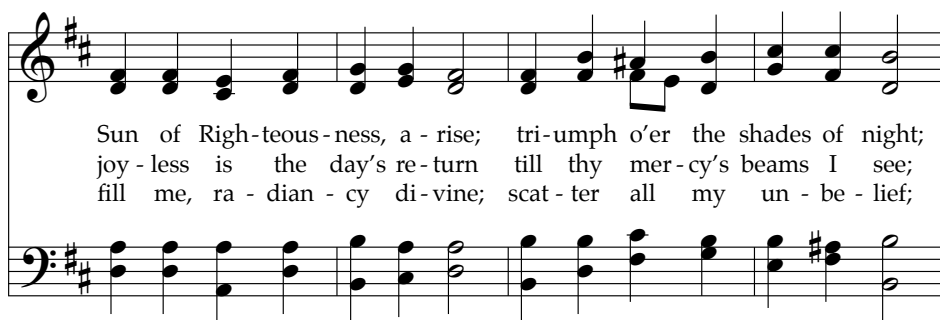
\* HYMN 662

*Christ, Whose Glory Fills the Skies*

RATISBON



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;  
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;  
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;  
joy - less is the day's re-turn till thy mer-cy's beams I see;  
fill me, ra - dian - cy di-vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.  
till they in - ward light im - part, cheer my eyes and warm my heart.  
more and more thy - self dis - play, shin - ing to the per - fect day.



1 We walk by faith and not by sight; with  
 2 We may not touch your hands and side, nor  
 3 Help then, O Lord, our un - be - lief; and  
 4 And when our life of faith is done, in



gra - cious words draw near, O Christ, who spoke as  
 fol - low where you trod; but in your prom - ise  
 may our faith a - bound to call on you when  
 realms of clear - er light may we be - hold you



none e'er spoke: "My peace be with you here."  
 we re - jice and cry, "My Lord and God!"  
 you are near and seek where you are found.  
 as you are, with full and end - less sight.

1 Lord, when I came in - to this life you  
 2 With - in the cir - cle of the faith, as  
 3 In all the ten - sions of my life, be -  
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -  
 mem - ber of your cast, I take my place with  
 tween my faith and doubt, let your great Spir - it  
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.  
 all the saints of fu - ture, pres - ent, past.  
 give me hope, sus - tain me, lead me out.  
 on the earth, my sights set high on you.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line of each system.