GOOD FRIDAY

April 7, 2023 | 7:00 PM





1432 Washtenaw Avenue | Ann Arbor, Michigan 734-662-4466 | firstpresbyterian.org

Our Good Friday

service is a somber reflection remembering the death of Jesus Christ on the cross. The Tenebrae service is characterized by gradual extinguishing of candles.

GOOD FRIDAY April 7, 2023 • 7:00 p.m.

As we enter a holy space and time this evening, please silence all electronic devices. The opening voluntary is the call to silent meditation.

* Please rise in body or spirit when you see this symbol, and join in singing or reading aloud text in **bold**.

OPENING VOLUNTARY

Vor deinen Thron tret' ich hiermit, BWV 668 J. S. Bach

* CALL TO WORSHIP

Tonight, God makes common cause with our human suffering. We read the Scriptures, sing the hymns, feel the feelings of the day Christ died.

Suffering is not rational. It has no answer. **But in the cross God meets us in our suffering.**

From this night forward we know that there is nowhere we can go where God is not with us. **God, into your hands we commend our spirits.**

* HYMN 209

My Song Is Love Unknown

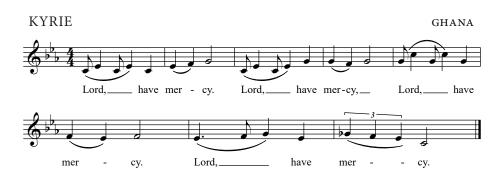
LOVE UNKNOWN

CALL TO CONFESSION

PRAYER OF CONFESSION

Christ, at times we act as if we do not know you, at times we say of you, "Away with him!" When we think of those times we weep and ask you to forgive us...

SILENT CONFESSION



ASSURANCE OF FORGIVENESS

| * CONGREGATIONAL RESPONSE | DETROIT | | |
|---|---|--|--|
| | | | |
| Lord, cleanse the depths with - in _ our souls and bid re - sent-ment cease. | | | |
| Then, by your mer - cy rec - on - ciled, our lives will spread your peace. | | | |
| PRAYER FOR ILLUMINATION | | | |
| FIRST WORD | Luke 23:33-34 | | |
| HYMN 221O Sacred Head, Now WoundedPASSION CHORALE | | | |
| SECOND WORD | Luke 23:39-43 | | |
| * HYMN 218 Ah, Holy Jes | HERZLIEBSTER JESU | | |
| THIRD WORD | John 19:25-27 | | |
| | M Agnus Dei from Requiem John Rutter Chancel Choir | | |
| Agnus Dei, qui tollis peccata mundi; | Lamb of God, that takest away the sins of the world; | | |
| Dona eis requiem. | In thy mercy grant them rest. | | |
| | We who are born of a woman have but a short time to live, And are full of misery. We come up, and are cut down like a flower; We flee as it were a shadow. | | |
| <i>Agnus Dei, qui tollis peccata mundi;</i> Lamb of God, that takest a the sins of the world; | | | |
| Dona eis requiem aeternam. | In thy mercy grant them rest eternal. | | |
| | We are in death, of whom may we seek for succor, whom? | | |
| FOURTH WORD | Mark 15:33-34 | | |
| HYMN 210Lord, Why Have You Forsaken MeDISTRESS | | | |
| FIFTH WORD | John 19:28 | | |

John Rutter's Requiem is a musical setting of parts of the Latin Requiem with added psalms and biblical verses in English, completed in 1985. Five of its seven movements are based on text from the Latin Requiem Mass, while the second movement is a setting of "Out of the Deep" (Psalm 130) and the sixth movement is an anthem The Lord is my Shepherd (Psalm 23) which Rutter had earlier written.

| ANTHEM "Surely He Hath Borne Our Griefs" from <i>Messiah</i> G.F. Handel Chancel Choir | | | |
|--|--|---------------|--|
| Surely, He hath borne our griefs, an He was wounded for our transgress He was bruised for our iniquities, The chastisement of our peace was | sions, | ows. | |
| SIXTH WORD | | John 19:29-30 | |
| * HYMN 220 Go to Dark Go | Go to Dark Gethsemane | | |
| SEVENTH WORD Luke 23:46 | | | |
| | <i>Crucifixus</i> from <i>Mass in B minor</i> J.S. Bach Chancel Choir | | |
| Crucifixus etiam pro nobis sub Pontio Pilato; Passus et sepultus est. | for our sake He under Pontius I He suffered dea buried. | Pilate; | |
| SILENCE | | | |
| CLOSING RESPONSE Were You There Andrew Smith, Soloist | | | |
| Were you there when they crucified my Lord? Were you there when they crucified my Lord? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they crucified my Lord? | | | |
| Were you there when they nailed him to the tree? Were you there when they nailed him to the tree? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they nailed him to the tree? | | | |
| Were you there when they pierced him in the side? Were you there when they pierced him in the side? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they pierced him in the side? | | | |
| Were you there when they laid him in the tomb? Were you there when they laid him in the tomb? O! Sometimes it causes me to tremble, tremble, tremble. Were you there when they laid him in the tomb? | | | |
| 4 H H | | | |
| Please depart in silence. | | | |

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Cover art: "Black Cross" by Georgia O'Keeffe

Leading in Worship

Rev. David Prentice-Hyers, *Lead Pastor* Rev. Megan Berry, *Resident Minister* Rev. Hannah Lundberg, *Resident Minister* Rev. Mark Mares, *Associate Pastor* Rev. Melissa Anne Rogers, *Associate Pastor* Rev. Jay Sanderford, *Associate Pastor*

MUSICIANS Chancel Choir David Hufford, *Organist* David VanderMeer, *Minister of Music and Fine Arts*

USHERS Linda Lampman Keith Molin Dick Stuber Elsa Stuber Len Rezmierski

CELEBRATE EASTER

SUNDAY, APRIL 9, 2023

7 A.M. SUNRISE SERVICE Circle Terrace

9:30 & 11:15 A.M. SERVICES Sanctuary Livestream @ 9:30 a.m. only

