



ASH WEDNESDAY

Ecumenical Taizé Worship

March 2, 2022

We gather in silence.

OPENING WORDS

Rev. Hannah Lundberg

VENI SANCTE SPIRITUS

pp

Ho - ly Spir - it, come to us.
Ve - ni sanc - te spi - ri - tus.

pp

Detailed description: This is a musical score for the hymn 'VENI SANCTE SPIRITUS'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *pp* (pianissimo). The lyrics are: 'Ho - ly Spir - it, come to us. Ve - ni sanc - te spi - ri - tus.' The melody is simple and repetitive, with a final cadence.

IN GOD ALONE

In God a-lone my soul can find rest and peace, in God my peace and joy.

On - ly in God my soul can find its rest, find its rest — and peace. In

fine

fine

Detailed description: This is a musical score for the hymn 'IN GOD ALONE'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *pp* (pianissimo). The lyrics are: 'In God a-lone my soul can find rest and peace, in God my peace and joy. On - ly in God my soul can find its rest, find its rest — and peace. In'. The melody is simple and repetitive, with a final cadence marked *fine*.

SCRIPTURE

2 Corinthians 5:17—6:2

Rev. Tim Kobler

SCRIPTURE *(in unison)*

Genesis 3:17-19

And to them God said, "Because you have eaten of the tree about which I commanded you, 'You shall not eat of it,' cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, for out of it you were taken; you are dust, and to dust you shall return."

STAY WITH ME

Musical score for "STAY WITH ME" in G major, common time. The score consists of two systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Stay with me, re - main here with me, watch _____ and pray, _____ watch _____ and pray." The piano accompaniment features chords and moving lines in both hands.

Cantors' text:

Stay here and keep watch with me. Watch and pray, watch and pray! Watch and pray not to give way to temptation. The spirit is eager, but the flesh is weak. My heart is nearly broken with sorrow. Remain here with me, stay awake and pray. Father, if it is possible, let this cup pass me by. Father, if this cannot pass me by without my drinking it, your will be done.

CHRIST JESUS

Musical score for "CHRIST JESUS" in D major, 3/4 time. The score consists of two systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "O Chri - ste Do - mi - ne Je - su, O Chri - ste Do - mi - ne Je - su! O Christ Je - sus, Lord and Sav - ior! Christ Je - sus, Lord and Sav - ior! Christ". The piano accompaniment features chords and moving lines in both hands, with triplets in the bass line. The score ends with a "fine" marking.

Cantors' text:

The Lord is my shepherd: there is nothing I shall want. Fresh and green are the pastures where you give me repose. Near restful waters you lead me to revive my drooping spirit. You guide me along the right path; you are true to your name. If I should walk in the valley of darkness no evil I fear. You are there with your rod and staff; with these you give me comfort. You have prepared a banquet for me in the sight of my foes. My head you have anointed with oil; my cup is overflowing. Surely goodness and kindness shall follow me all the days of my life. In the Lord's own house shall I dwell for ever and ever.

WITHIN OUR DARKEST NIGHT

With-in our dark-est night, you kin - dle the fire that nev - er
 Dans nos ob - scu - ri - tés, al - lu - me le feu qui ne s'é -

dies a - way, nev - er dies a - way. With-in our dark-est night, you
 teint ja - mais, ne s'é-teint ja - mais. Dans nos ob - scu - ri - tés, al -

kin - dle the fire that nev - er dies a - way, nev - er dies a - way.
 lu - me le feu qui ne s'é-teint ja - mais, ne s'é-teint ja - mais.

O LORD, HEAR MY PRAYER

O Lord, hear my prayer, O Lord, hear my prayer. When I call an - swer me. O
 The Lord is my song, the Lord is my praise; all my hope comes from God. The

Lord, hear my prayer, O Lord, hear my prayer. Come and lis - ten to me. O
 Lord is my song, the Lord is my praise; God, the well-spring of life. The

IMPOSITION OF ASHES

Invitation

Rev. Matthew Ackerman

Prayer

Rev. Alex McCauslin

You are invited to come forward down the center aisle to the station in your section and return by the side aisles. You may choose to be marked on your hand or forehead. As you are marked with ashes, please respond with "Amen."

SCRIPTURE

Psalms 51:1-17

Pastor Marissa Jadarich Ortiz

SILENCE

A time for reflection on our lives and for relaxing into the grace of God, concluded with singing.

UBI CARITAS

U - bi ca - ri - tas et a - mor, _____
Live in char - i - ty and stead - fast love, _____

u - bi ca - ri - tas de - us i - bi est.
Live in char - i - ty; God will dwell with you.

Cantors' Text:

Your love, O Jesus Christ, has gathered us together. May your love, O Jesus Christ, be foremost in our lives. Let us love one another as God has loved us. Let us be one in love together in the one bread of Christ. The love of God in Jesus Christ bears eternal joy. The love of God in Jesus Christ will never have an end.

Invitation to the Lord's Table

Rev. Elizabeth Friedman

Rev. Mark Mares

Great Prayer of Thanksgiving

One: The Lord be with you.

All: **And also with you.**

One: Lift up your hearts.

All: **We lift them up to the Lord.**

One: Let us give thanks to the Lord our God.

All: **It is right to give our thanks and praise.**

SANCTUS

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus
De - us Sa - ba - oth, De - us Sa - ba - oth.

Cantors' text:

Holy, holy, holy Lord, God of power and might. Heaven and earth are full of your glory. Hosanna in the highest. Blest is the one who comes in the name of the Lord. Hosanna in the highest.

The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Communion of the People

All are welcome at this table. As ushers dismiss you, worshipers are invited to come forward by the center aisle to the station closest to them. Worshipers will receive a gluten free wafer and individual cup of non-alcoholic grape juice. Please return to your seat to briefly unmask and consume the elements.

JESUS, REMEMBER ME

Je - sus, re - mem - ber me when you come in - to your king - dom.
Je - sus, re - mem - ber me when you come in - to your king - dom.

EAT THIS BREAD

Two systems of musical notation for the hymn "EAT THIS BREAD". Each system consists of a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The first system has a piano (*p*) dynamic for the beginning and a forte (*f*) dynamic for the end. The second system has a mezzo-forte (*mf*) dynamic for the end. The lyrics are: "Eat this bread, drink this cup, come to me and ne-ver be hun - gry." and "Eat this bread, drink this cup, trust in me and you will not thirst."

p Eat this bread, drink this cup, come to me and ne-ver be hun - gry. *f*

mf Eat this bread, drink this cup, trust in me and you will not thirst. *mf*

PRAYER AFTER COMMUNION

SCRIPTURE

Isaiah 58:1–11

Rev. Marie Duquette

BLESS THE LORD, MY SOUL

Two systems of musical notation for the hymn "BLESS THE LORD, MY SOUL". Each system consists of a vocal line and a piano accompaniment line. The key signature is two flats (Bb, Eb) and the time signature is common time (C). The dynamic is piano (*p*) throughout. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name." and "Bless the Lord, my soul, who leads me in - to life."

p Bless the Lord, my soul, and bless God's ho - ly name.

p Bless the Lord, my soul, who leads me in - to life.

Cantors' text:

It is God who forgives all your guilt, who heals ev'ry one of your ills, who redeems your life from the grave, who crowns you with love and compassion. The Lord is compassion and love, slow to anger and rich in mercy. God does not treat us according to our sins nor repay us according to our faults. As a Father has compassion on his children, the Lord has pity on those who fear him; for God knows of what we are made, God remembers that we are dust.

VENI SANCTE SPIRITUS

The image shows a musical score for the hymn 'Veni Sancte Spiritus'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major (two sharps) and 6/8 time. The music is marked 'pp' (pianissimo). The lyrics are written below the notes. The lyrics are: 'Ho - ly Spir - it, come to us. Ve - ni sanc - te spi - ri - tus.' The notes are simple, mostly quarter and eighth notes, with some rests.

Cantors' text:

Come, Holy Spirit, from heaven shine forth with your glorious light. Veni Sancte Spiritus. Come, Father of the poor, come, generous Spirit, come, light of our hearts. Veni Sancte Spiritus. Come from the four winds, O Spirit, come breath of God; disperse the shadows over us, renew and strengthen your people. Veni Sancte Spiritus. Father of the poor, come to our poverty. Shower upon us the seven gifts of your grace. Be the light of our lives. O come. Veni Sancte Spiritus. You are our only comforter, Peace of the soul. In the heat you shade us; in our labor you refresh us, and in trouble you are our strength. Veni Sancte Spiritus. Kindle in our hearts the flame of your love that in the darkness of the world it may glow and reach to all forever. Veni...

*You are invited to remain after the service as long as you desire
for continued personal meditation and prayer.*

Baskets are placed at each door for your offering. Gifts received tonight will be directed to Friends in Deed, a local agency that has worked over 35 years to help our neighbors in need.



Welcome in the name of Christ to this annual meditation worship to begin our Lenten Journey. The service is inspired by the Ecumenical Community of Taizé, France, which strives to be a “parable of reconciliation and community” for the world.

*Be reconciled, all you who enter here:
Parents, children, partners, friends, enemies;
Believers and those who cannot believe;
Christians and followers of other faiths..*

(Variation of greeting posted outside the Church of Reconciliation, Taizé, France)

We hope that by our joining together as people from various churches and denominations for this Lenten worship, this spirit of reconciliation will be experienced and spread throughout our city and world. Tonight we are called to remember our fragile nature, that we are born and that our bodies die, and that God is infinite and forever. As we have come together from different churches and traditions to join in the body of Christ, let us remember that we come together surrounded and welcomed by the Spirit.

Taizé is a tiny village hidden away in the hills of Burgundy, in the eastern part of France, not far from the town of Cluny. Since 1940, it has been the home of an ecumenical community of brothers whose prayer, three times each day, is at the center of their life. Today, Taizé is a place to which visitors of all ages and backgrounds come on pilgrimage, to participate in international meetings of prayer and reflection.

Taizé's vocation is to strive for communion among all. From its beginnings, the community has worked for reconciliation among Christians split apart into different denominations. But, the brothers do not view reconciliation among Christians as the end in itself; it concerns all of humanity, since it makes the Church a place of communion for all.

Song is one of the most essential elements of Taizé worship. Short songs, repeated again and again, give a meditative character. Using just a few words, they express a basic reality of faith, quickly grasped by the mind. As the words are sung over many times, this reality gradually penetrates the whole being. And these simple songs then enable us to keep on praying when we are alone, by day, by night, and sometimes in the silence of our hearts when we are at work.

Icons contribute to the beauty of worship. They are like windows open to the realities of the kingdom of God, making them present in our prayer on earth. Although icons are images, they are not simply illustrations or decorations. They are symbols of the incarnation, a presence which offers to the eyes the spiritual message that the Word addresses to the ears. By the faith it expresses, by its beauty and its depth, an icon can create a space of peace and sustain an expectant waiting. It invites us to welcome salvation even in the flesh and in creation.

Soli Deo Gloria: To God alone be the Glory.

Worship leadership includes:

Ann Arbor Taiwanese Presbyterian Church: Rev. Ho-Tek Tan

Campus Chapel: Rev. Matthew Ackerman

First Presbyterian Church: Rev. Mark Mares, Rev. Melissa Anne Rogers, Rev. Hannah Lundberg, Rev. Megan Berry

Wesley Foundation at the University of Michigan: Rev. Tim Kobler

Journey of Faith Christian Church: Rev. Alex McCauslin

King of Kings Lutheran Church: Rev. Marie Duquette

Lord of Light Lutheran Church and Campus Ministry: Rev. Elizabeth Friedman

Vineyard Church: Pastor Marissa Jadrach Ortiz

Musical leadership is provided by Yuki Harding, oboe; Benjamin Francisco, cello; Linda Speck, viola; Erik Gibleyou, guitar; David Hufford, piano; Cantors: Imani Mchunu, Heidi Hess-Willis, Tyrese Byrd, Benton DeGroot; and Dave VanderMeer, Minister of Music & Fine Arts.

Ushers are Greta Krapohl (captain), Keith Molin, Len Rezmierski, Holly Major, and Chloe Majorprice.

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